# **COURSE DETAIL**

# WRITING WITH THEORY: RACE, GENDER, ECOLOGY

## **Country**

Singapore

#### **Host Institution**

National University of Singapore

## Program(s)

National University of Singapore

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

117

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

WRITING WITH THEORY: RACE, GENDER, ECOLOGY

## **UCEAP Transcript Title**

RACE/GENDER/ECOLOGY

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course examines the ways in which theory can be used as an interpretive practice in literary criticism and how literary scholars think, read, and write with theory. It focuses on how to generate and sustain a dialogue between literary and theoretical texts and trains the ability to identify the resonances and tensions that exist between these distinct registers of writing. Through the overlapping exigences of race, gender, and ecology, the course explores how theory—as critically engaged with literature—might clarify and fundamentally transform how to make sense of the world.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

EN2211

#### **Host Institution Course Title**

WRITING WITH THEORY: RACE, GENDER, ECOLOGY

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English, Ling. and Theatre Studies

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