# **COURSE DETAIL**

**UCEAP Semester Units** 

# **JAPANESE SCI-FI Country** Japan **Host Institution Keio University** Program(s) Keio University **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Japanese **UCEAP Course Number** 163 **UCEAP Course Suffix** W **UCEAP Official Title** JAPANESE SCI-FI **UCEAP Transcript Title** JAPANESE SCI-FI **UCEAP Quarter Units** 3.00

#### **Course Description**

This course explores the world of Japanese Science Fiction primarily from a literary point of view but also includes pop cultural media such as anime and manga which oftentimes employ the same narratives and imaginaries and have significantly contributed to Japanese Sci-Fi's world renown. Tracing back the origins of Japanese Sci-Fi to ancient myths and early 20th century pioneers, the course then delves into the rich Sci-Fi scene that developed after the Postwar era, featuring Japan's 'three greatest Sci-Fi writers' and their lasting impact.

The course also focuses on groundbreaking Sci-Fi works from Japanese pop culture, contrasting popular formats such as light novels and web novels with Sci-Fi elements in canonized authors' works, and explores the multifaceted relationship between Japanese Sci-Fi and technological innovation. Moreover, the course analyzes Western sources of inspirations that have impacted Japanese Sci-Fi while critically examining Western, cyberpunk stereotypes of Japan as a futuristic nation.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

N/A

#### **Host Institution Course Title**

JAPANESE SCI-FI

## **Host Institution Campus**

**Keio University** 

## **Host Institution Faculty**

#### **Host Institution Degree**

## **Host Institution Department**

# International Center

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