

# COURSE DETAIL

## CREATIVE WRITING: PLAYWRITING

**Country**

Singapore

**Host Institution**

Nanyang Technological University

**Program(s)**

Nanyang Technological University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

CREATIVE WRITING: PLAYWRITING

**UCEAP Transcript Title**

PLAYWRITING

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

Students participate in creative writing exercises and improvisation games to find their playwriting voice as well as honing an ear for the spoken word onstage. Students examine examples of play scripts with a view to recognizing and utilizing techniques and generate new scripts via exercises and assignments. Students gain a practitioner's understanding of the creative process to evaluate their own writing and its impact on readers and audiences. This course requires a prerequisite.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

HZ5204

### **Host Institution Course Title**

CREATIVE WRITING: PLAYWRITING

### **Host Institution Course Details**

[https://wis.ntu.edu.sg/webexe/owa/aus\\_subj\\_cont.main](https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main)

### **Host Institution Campus**

### **Host Institution Faculty**

School of Humanities

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2025-2026

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