

## COURSE DETAIL

### MODERN DRAMA

**Country**

Singapore

**Host Institution**

Nanyang Technological University

**Program(s)**

Nanyang Technological University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

MODERN DRAMA

**UCEAP Transcript Title**

MODERN DRAMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines the development throughout modern drama from realism and naturalism to absurdism and post-modernist theatre. Topics include Strindberg, Ibsen, Pirandello, Brecht, Beckett, Churchill, and Shepherd as well as contemporary Singaporean dramatist Kuo Pao Kun. In addition to understanding how changing theatrical trends embody changing epistemological, ontological and ideological attitudes, students develop a powerful comparative appreciation of the interconnected evolution of Asian and Western drama.

## Language(s) of Instruction

English

## Host Institution Course Number

HL3006

## Host Institution Course Title

MODERN DRAMA

## Host Institution Course Details

<https://www.ntu.edu.sg/soh/admissions/undergraduate/english/current-course-offe...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2025-2026

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