

COURSE DETAIL

MODERN DRAMA

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

MODERN DRAMA

UCEAP Transcript Title

MODERN DRAMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the development throughout modern drama from realism and naturalism to absurdism and post-modernist theatre. Topics include Strindberg, Ibsen, Pirandello, Brecht, Beckett, Churchill, and Shepherd as well as contemporary Singaporean dramatist Kuo Pao Kun. In addition to understanding how changing theatrical trends embody changing epistemological, ontological and ideological attitudes, students develop a powerful comparative appreciation of the interconnected evolution of Asian and Western drama.

Language(s) of Instruction

English

Host Institution Course Number

HL3006

Host Institution Course Title

MODERN DRAMA

Host Institution Course Details

<https://www.ntu.edu.sg/soh/admissions/undergraduate/english/current-course-offer...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2025-2026

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