# **COURSE DETAIL**

# NARRATING NATURE: AN ECOCRITICAL READING OF LATIN AMERICAN LITERATURE

## **Country**

Spain

#### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Latin American Studies Environmental Studies Comparative Literature

#### **UCEAP Course Number**

116

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

NARRATING NATURE: AN ECOCRITICAL READING OF LATIN AMERICAN LITERATURE

## **UCEAP Transcript Title**

**ECOCRITIC LATAM LIT** 

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

#### **Course Description**

This course explores the impact that the complex relationship between humans and nature has on climate and biodiversity. It discusses the historical evolution of humanity's approach to nature and those representations in Latin American literature. It focuses on the cultural/environmental implications of extractivism, histories of land use, the social impact of economy on bodies and the biosphere, the political use of nature, non-human/human relations, the emergence of Latin American environmental thinking, ecocriticism, modern Latin American literature, and some of the most important political and cultural debates of the continent in recent history.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

20040

#### **Host Institution Course Title**

NARRAR LA NATURALEZA: UNA LECTURA ECOCRÍTICA DE LA LITERATURA LATINOAMERICANA

## **Host Institution Campus**

**GETAFE** 

# **Host Institution Faculty**

Escuela Internacional Carlos III: Hispanic Studies

# **Host Institution Degree**

# **Host Institution Department**

**Estudios Hispanicos** 

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