

# COURSE DETAIL

## MUSIC AND SOCIETY

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC AND SOCIETY

**UCEAP Transcript Title**

MUSIC & SOCIETY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This module explores issues of music, text, and performance around the world, focusing on conceptions about the relationships between music as a form of text drawing connections between society and culture. The key debates within the discipline of ethnomusicology are viewed from an historical perspective, outlining their impact upon the development of contemporary ethnomusicological perspectives. As well as exploring the contemporary presence of music (incorporating traditional music, martial music, and other forms of music), this course addresses the historical trajectory of music in its socio-political context. The course consists of a lecture and ensemble/workshop format. Students with previous musical experience of all levels and no previous musical experience are welcome to apply.

## Language(s) of Instruction

English

## Host Institution Course Number

MUSI 2001 PRCZ

## Host Institution Course Title

MUSIC AND SOCIETY

## Host Institution Course Details

<https://www.ciee.org/go-abroad/college-study-abroad/programs/czech-republic/prague>

## Host Institution Campus

CIEE Prague

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Visual and Performing Arts

**Course Last Reviewed**

2025-2026

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