

COURSE DETAIL

ROMANTICISM AND THE ORIENT

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

ROMANTICISM AND THE ORIENT

UCEAP Transcript Title

ROMANTICISM & ORIENT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This lecture course begins with several recent historical and cultural assessments of Europe's relationship to the orient in the early eighteenth century, together with an overview of the ways in which the popular taste for oriental tales was marginalized by the rise of the novel as the quintessential British literary form. Students examine the vogue of *chinoiserie* and the rise of sentimentalism and the man of feeling, before turning to an examination of works by British Romantic writers who variously imagine, engage with and negotiate cultures, lands and peoples from the East. Through an analysis of Coleridge's Eastern fables, Percy Shelley's evocations of the Indian muse, Byron's oriental romances, Mary Shelley's depictions of otherness and De Quincey's encounter with the Malay, students interrogate the extent to which these tales, romances and musings are reflective of open engagement and productive influence, and to what extent they can be seen as attempts to control and subjugate an otherness.

Language(s) of Instruction

English

Host Institution Course Number

17353

Host Institution Course Title

ROMANTICISM AND THE ORIENT

Host Institution Course Details

<https://www.fu-berlin.de/vv/en/lv/1005672?m=239016&pc=253684&sm=934771>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Englische Philologie

Course Last Reviewed

2025-2026

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