

# COURSE DETAIL

## LIFE DRAWING

### Country

Taiwan

### Host Institution

National Taiwan University

### Program(s)

National Taiwan University

### UCEAP Course Level

Lower Division

### UCEAP Subject Area(s)

Art Studio

### UCEAP Course Number

10

### UCEAP Course Suffix

### UCEAP Official Title

LIFE DRAWING

### UCEAP Transcript Title

LIFE DRAWING

### UCEAP Quarter Units

3.00

### UCEAP Semester Units

2.00

## **Course Description**

Drawing is a foundational skill essential to both design and artistic creation. In stage design, it enables the representation of space; in costume design, the construction of character; and in lighting design, the articulation of light and shadow.

This course focuses on the human figure, training students to observe various body types and poses to develop a sense of overall proportion.

The course covers the following areas:

1. Quick charcoal sketching
2. Studies of human posture and anatomical details
3. Application of line and mass in composition

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

Thea1805

### **Host Institution Course Title**

LIFE DRAWING (I)

### **Host Institution Course Details**

<https://course.ntu.edu.tw/en/courses/114-1/33939>

### **Host Institution Campus**

### **Host Institution Faculty**

College of Liberal Arts

### **Host Institution Degree**

### **Host Institution Department**

Department of Drama and Theatre

**Course Last Reviewed**

2025-2026

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