COURSE DETAIL

THE INFLUENCE OF FIN DE SIECLE ON CHINESE LITERATURE
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title THE INFLUENCE OF FIN DE SIECLE ON CHINESE LITERATURE
UCEAP Transcript Title FIN DE SIECLE CHIN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

The *fin de siecle* (end of the century) is an important phenomenon in European literature and culture at the end of the 19th century. The works of well-known writers and thinkers such as Wilde, Baudelaire, Schopenhauer, Nietzsche, and psychologist Freud boldly explore the dark side of human nature and reflect on the decline of civilization, all of which present the cultural characteristics of the *fin de siècle.* This literature later spread to East Asia with various translated works and artistic creations, arousing enthusiastic responses in Japan and China in the 20th century. Through imitation, dialectics and transformation in the literary and art circles, complex cross-cultural issues emerged.

This course introduces works in modern Chinese literature that are deeply influenced by European "fin de siècle" literature and culture. It explores poetry, novels, dramas, and reviews spanning the entire twentieth century. It adopts the research method of comparative literature; compares and carefully reads Chinese and foreign works; sorts out transnational literary context and ideological origins, and explores their rich implications, to gain a deep understanding of "fin de siècle" literature and culture and its influence.

Language(s) of Instruction
Chinese

Host Institution Course Number
CHIN4067

Host Institution Course Title
FIN DE SIECLE LITERATURE AND CULTURE

Host Institution Course Details
https://course.ntu.edu.tw/en/courses/114-1/11370

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department Department of Chinese Literature
Course Last Reviewed 2025-2026

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