COURSE DETAIL

ARTIFICIAL HUMANS, ROBOTS AND ANDROIDS IN FILM AND LITERATURE

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Technical University Berlin,Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
114

UCEAP Course Suffix

UCEAP Official Title
ARTIFICIAL HUMANS, ROBOTS AND ANDROIDS IN FILM AND LITERATURE

UCEAP Transcript Title
ARTF HUMNS FILM LIT

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

The course examines early modern narratives about creating artificial humans (the Golem, Frankenstein, Homunculus). Students discuss extracts from more recent literary texts that explore the relationship of humans and artificially created humanoids (Isaac Asimov's I, Robot and Ian McEwan's Machines Like Me), and examine well-known science fiction films that depict humanoid robots and/ or androids (Ridley Scott's Blade Runner, Alex MacGarland's Ex Machina, and James Cameron's The Terminator). Students analyze how fiction reflects real-world technological developments, human fears and desires, as well as gender roles and society's relationship with technology more generally.

Language(s) of Instruction
English

Host Institution Course Number
16916

Host Institution Course Title
ARTIFICIAL HUMANS, ROBOTS AND ANDROIDS IN FILM AND LITERATURE

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/1016885?m=437641&pc=749257&sm=934771&id=10168...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für deutsche und niederländische Philologie

Course Last Reviewed

2025-2026

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