

COURSE DETAIL

SENSORY CINEMA

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

SENSORY CINEMA

UCEAP Transcript Title

SENSORY CINEMA

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the course draws on the main philosophical strands used by film scholars to conceptualize the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The course explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.

Language(s) of Instruction

English

Host Institution Course Number

FM4115

Host Institution Course Title

SENSORY CINEMA

Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

2025-2026

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