

COURSE DETAIL

TAIWANESE NARRATIVES THROUGH MUSIC, DOCUMENTARY, AND FILM

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

TAIWANESE NARRATIVES THROUGH MUSIC, DOCUMENTARY, AND FILM

UCEAP Transcript Title

TAIWAN MUS DOC FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course embraces documentary film to approach the history of Taiwan. Due to rapidly changing regimes of rule and a contentious geopolitical status, the people living on this island continue to grapple with multiple layers of coloniality, ways of healing from historical trauma, and expressions of identity. The development of documentary film-making in Taiwan is uniquely connected with the democratic movements against authoritarianism and the ethics of representing marginal voices and suppressed memories. Moreover, many directors have utilized cross-overs of film genre and the performing arts to illuminate certain “truths” unreachable through traditional documentary evidence.

This course focuses on the ways that documentary (and fiction) filmmakers based in Taiwan use music, sound, and the performing arts as both subject and resource to shape narratives of Taiwan. In turn, the class focuses on Taiwanese documentary film to expand their understanding of the potentials and pitfalls of documentary film in the 21st century, especially through experiencing its creative uses of sounds and performances.

Language(s) of Instruction

English

Host Institution Course Number

GenEdu5043

Host Institution Course Title

DOCUMENTS OF AN ISLAND NATION: TAIWAN THROUGH MUSIC,
DOCUMENTARY AND FILM

Host Institution Course Details

https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=H02%2050410&c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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