

# COURSE DETAIL

## IRISH LITERATURE AND CULTURE

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

IRISH LITERATURE AND CULTURE

**UCEAP Transcript Title**

IRISH LIT & CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course offers a survey of modern Irish literature, from the Irish Dramatic Revival with the founding of the Abbey Theatre in 1904 to the late twentieth century. Irish authors are often studied as part of English literature, but Ireland has its own unique cultural history. While the focus of the course is drama, it also covers some poems and short stories. The course enhances students' understanding of Irish culture and history: Celtic mythology, Irish landscape, fairies and folklore, Catholicism and the Protestant ascendancy, British colonialism, independence, and the Celtic Tiger. We read representative work by major Irish authors, including W. B. Yeats, Lady Augusta Gregory, J. M. Synge, Sean O`Casey, James Joyce, Samuel Beckett, Brian Friel, Seamus Heaney, and Marina Carr. We explore how these authors respond to the idea of Irishness, as their works show persistent interest in Irish history and Irish identity.

### Language(s) of Instruction

English

### Host Institution Course Number

ELL3930

### Host Institution Course Title

IRISH LITERATURE AND CULTURE

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

### Course Last Reviewed

2025-2026

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