

# COURSE DETAIL

## FILM MUSIC

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Film & Media Studies

**UCEAP Course Number**

143

**UCEAP Course Suffix**

N

**UCEAP Official Title**

FILM MUSIC

**UCEAP Transcript Title**

FILM MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores the role of music and sound in perhaps the dominant art form of the twentieth and twenty-first centuries: film. From the live accompaniments of early silent movies to the Oscar-winning soundtracks of today's Hollywood productions, music has been an integral part of cinema from the outset, structuring narratives and shaping audience responses. This course introduces students to key aesthetic concepts and debates surrounding film music as well as providing a historical overview of the development of film sound.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAMS278

### **Host Institution Course Title**

FILM MUSIC

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/film-music>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music

### **Course Last Reviewed**

2025-2026

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