

# COURSE DETAIL

## LOOKING AT CHRISTIAN IMAGES: FIGURES AND METHODS

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies Art History

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

LOOKING AT CHRISTIAN IMAGES: FIGURES AND METHODS

**UCEAP Transcript Title**

CHRISTIAN IMAGES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

Using direct engagement with Late Antiquity and medieval artworks housed in Berlin's Staatliche Museen, this seminar introduces students to a solid method of interrogating images and objects. It focuses on the particularities of the Christian image, namely its capacity of figuring the invisible and its relationship with the Hebrew Scriptures. The way the Hebrew Scriptures were transformed into the "Old Testament" in images serves as the seminar's guiding thread. By examining specific distinct objects, students trace the emergence of Christian imagery, explore the contradictions it struggled with, and consider the dynamics of artistic creation in the Middle Ages. The first sessions offer a brief introduction to the central themes. In the following sessions, students visit the Bode Museum and other state museums. During these sessions, each student presents an assigned object, followed by an open group discussion. The class also addresses questions regarding the ways of exhibiting medieval objects in museums.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

533643

### **Host Institution Course Title**

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### **Host Institution Course Details**

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Institut für Kunst- und Bildgeschichte

**Course Last Reviewed**

2025-2026

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