

COURSE DETAIL

THE SCOTTISH GOTHIC: FANTASTIC AND SUPERNATURAL

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

166

UCEAP Course Suffix**UCEAP Official Title**

THE SCOTTISH GOTHIC: FANTASTIC AND SUPERNATURAL

UCEAP Transcript Title

SCOTTISH GOTHIC

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course introduces students to five key Scottish ghost-fiction writers and their most memorable fantastic fictions: James Hogg, J.M. Barrie, Margaret Oliphant, Robert Louis Stevenson, and George MacDonald. It invites students to think about the role that the supernatural continues to play in Scottish writing through exploration of its representation in Romantic and Victorian fiction. Through closely analyzing excerpts from these writers and discussing the various wider cultural, social, and political anxieties and fears that can be expressed via the supernatural, students explore the historical context and literary impact of the Scottish Gothic.

Language(s) of Instruction

English

Host Institution Course Number

ADED11980E

Host Institution Course Title

THE SCOTTISH GOTHIC: FANTASTIC AND SUPERNATURAL

Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=ADED11980E>

Host Institution Campus

Host Institution Faculty

Short Courses

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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