

# COURSE DETAIL

## THE SCOTTISH GOTHIC: FANTASTIC AND SUPERNATURAL

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

166

**UCEAP Course Suffix****UCEAP Official Title**

THE SCOTTISH GOTHIC: FANTASTIC AND SUPERNATURAL

**UCEAP Transcript Title**

SCOTTISH GOTHIC

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course introduces students to five key Scottish ghost-fiction writers and their most memorable fantastic fictions: James Hogg, J.M. Barrie, Margaret Oliphant, Robert Louis Stevenson, and George MacDonald. It invites students to think about the role that the supernatural continues to play in Scottish writing through exploration of its representation in Romantic and Victorian fiction. Through closely analyzing excerpts from these writers and discussing the various wider cultural, social, and political anxieties and fears that can be expressed via the supernatural, students explore the historical context and literary impact of the Scottish Gothic.

## Language(s) of Instruction

English

## Host Institution Course Number

ADED11980E

## Host Institution Course Title

THE SCOTTISH GOTHIC: FANTASTIC AND SUPERNATURAL

## Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=ADED11980E>

## Host Institution Campus

## Host Institution Faculty

Short Courses

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

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