COURSE DETAIL

THE BOOK OF CHANGES AND CHINESE AESTHETIC CULTURE
Country China
Host Institution Fudan University
Program(s) Fudan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy Asian Studies
UCEAP Course Number 139
UCEAP Course Suffix
UCEAP Official Title THE BOOK OF CHANGES AND CHINESE AESTHETIC CULTURE
UCEAP Transcript Title CHN AESTHETIC CLTR
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This course builds upon an interpretation of the core text of the *Zhouyi* (the *Book of Changes*) and its commentaries (the *I Ching* (*Yijing*) and the *Ten Wings* (*Yizhuan*)). It progressively guides students to understand the foundational knowledge and key issues in *Yixue*. These include the historical context of the *Zhouyi*'s emergence, the historical evolution of its doctrines, the various principles for interpreting the *Book of Changes* text, comprehending the philosophical spirit of the *Ten Wings*, examining the complex relationship between the *Zhouyi* and aesthetic culture, and reflecting on prominent issues within the cultural evolution of *Zhouyi* scholarship. With a focus on exploring the aesthetic and cultural dimensions of *Zhouyi* thought, the course aims to highlight its distinctive intellectual wisdom and conceptual allure, demonstrating the enduring and invaluable contributions this ancient classic has made to the course of human civilization.

Language(s) of Instruction
Chinese

Host Institution Course Number
GECC10006

Host Institution Course Title
THE BOOK OF CHANGES AND CHINESE AESTHETIC CULTURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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