

COURSE DETAIL

POETRY IN PRACTICE: FORM, VOICE, IMAGE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

181

UCEAP Course Suffix**UCEAP Official Title**

POETRY IN PRACTICE: FORM, VOICE, IMAGE

UCEAP Transcript Title

POETRY IN PRACTICE

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

This creative writing course is intended for students with a strong interest in writing poetry and developing their artistic craft. In this course, students begin the work of critically assessing contemporary poetry as practicing poets. It explores some key concerns of contemporary poetry, including race, sexuality and the environment, and covers a range of poets working in both traditional and non-traditional forms. Using sample poems provided in class, alongside critical materials, students develop an informed critical idiom for the discussion and critique of contemporary poetry, and also work towards writing a small portfolio of their own poems. Students must be willing to produce new poems to deadline, and be prepared to have their work discussed in class. It is the responsibility of students to offer constructive and considered feedback to their peers during these weekly sessions. ***Students are required to submit an application for this course.**

Language(s) of Instruction

English

Host Institution Course Number

ENU33054

Host Institution Course Title

POETRY IN PRACTICE: FORM, VOICE, IMAGE

Host Institution Course Details

<https://www.tcd.ie/media/tcd/english/pdfs/Poetry-in-Practice-Form,-Voice,-Image...>

Host Institution Campus

Host Institution Faculty

English

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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