

# COURSE DETAIL

## POETRY IN PRACTICE: FORM, VOICE, IMAGE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

181

**UCEAP Course Suffix****UCEAP Official Title**

POETRY IN PRACTICE: FORM, VOICE, IMAGE

**UCEAP Transcript Title**

POETRY IN PRACTICE

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

## Course Description

This creative writing course is intended for students with a strong interest in writing poetry and developing their artistic craft. In this course, students begin the work of critically assessing contemporary poetry as practicing poets. It explores some key concerns of contemporary poetry, including race, sexuality and the environment, and covers a range of poets working in both traditional and non-traditional forms. Using sample poems provided in class, alongside critical materials, students develop an informed critical idiom for the discussion and critique of contemporary poetry, and also work towards writing a small portfolio of their own poems. Students must be willing to produce new poems to deadline, and be prepared to have their work discussed in class. It is the responsibility of students to offer constructive and considered feedback to their peers during these weekly sessions. **\*Students are required to submit an application for this course.**

### Language(s) of Instruction

English

### Host Institution Course Number

ENU33054

### Host Institution Course Title

POETRY IN PRACTICE: FORM, VOICE, IMAGE

### Host Institution Course Details

<https://www.tcd.ie/media/tcd/english/pdfs/Poetry-in-Practice-Form,-Voice,-Image...>

### Host Institution Campus

### Host Institution Faculty

English

### Host Institution Degree

**Host Institution Department**

**Course Last Reviewed**

2025-2026

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