

# COURSE DETAIL

## AFROPEAN TRAVEL WRITING: "IRRITATING EUROPE" THROUGH THE BLACK GAZE

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

European Studies African Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

AFROPEAN TRAVEL WRITING: "IRRITATING EUROPE" THROUGH THE BLACK GAZE

**UCEAP Transcript Title**

AFROPEAN TRAVL WRIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course explores how concepts of mobility, boundaries, and (un)belonging are negotiated in modern travelogues about Europe by afrodiasporic as well as African writers. In the postcolonial fashion of "Irritating Europe", the class examines central ideas of European self-imagery, such as its humanism and supposed progressiveness. Students analyze how Black travel literature not only functions as a deconstruction of colonial discourses but also establishes a new literary geography: the Afropean space.

**Language(s) of Instruction**

English

**Host Institution Course Number**

532839

**Host Institution Course Title**

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**Host Institution Course Details**

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Institut für Kulturwissenschaft

**Course Last Reviewed**

2025-2026

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