

COURSE DETAIL

ARTISTIC RESPONSES TO HIV/AIDS: CURATING EXHIBITIONS IN BERLIN

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

ARTISTIC RESPONSES TO HIV/AIDS: CURATING EXHIBITIONS IN BERLIN

UCEAP Transcript Title

ART RESP HIV/AIDS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar examines curatorial perspectives and exhibition-making in Berlin, with a focus on past, present, and future approaches to cultural production in response to the HIV/AIDS epidemic. It offers a specialized and contextualized study of exhibitions in Berlin about HIV/AIDS from the 1980s to the present, examining how curatorial practices have evolved alongside shifts in public discourse, activism, and artistic production. Visits to Berlin-based institutions and conversations with both local and international artists and curators grant students first-hand insight into contemporary curatorial strategies. The seminar is particularly suited for students interested in academic and curatorial research within the framework of socially engaged art practices. Coursework includes reading theoretical texts, watching relevant films, participating in group discussions, and critically analyzing artworks and exhibitions. Students also engage with curatorial writing strategies and develop a final project: a conceptual proposal for an exhibition that responds to the HIV/AIDS epidemic within Berlin's cultural and political context.

Language(s) of Instruction

English

Host Institution Course Number

42600087

Host Institution Course Title

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Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Berlin Perspectives

Course Last Reviewed

2025-2026

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