

# COURSE DETAIL

## UNDERSTANDING MUSIC

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

50

**UCEAP Course Suffix****UCEAP Official Title**

UNDERSTANDING MUSIC

**UCEAP Transcript Title**

UNDERSTANDING MUSIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course develops skills and knowledge that help students to get more out of the experience of listening to Western art music. Surveying set works drawn from different periods, the course considers the roots, emergence and establishment of this repertoire and its associated practices. Students consider how musical compositions were historically shaped by cultural and material contexts, and develop analytical skills in using musical scores to describe musical organization, style, and genre. Students are not required to perform as part of this course, but some prior familiarity with western musical notation is necessary.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MU1003

### **Host Institution Course Title**

UNDERSTANDING MUSIC

### **Host Institution Course Details**

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta\\_semester\\_sand=1&m...](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...)

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music

### **Course Last Reviewed**

2025-2026

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