# COURSE DETAIL

| MODERN CHINESE LITERATURE |
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| **Country**<br>Taiwan |
| **Host Institution**<br>National Taiwan University |
| **Program(s)**<br>National Taiwan University |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Chinese Asian Studies |
| **UCEAP Course Number**<br>144 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>MODERN CHINESE LITERATURE |
| **UCEAP Transcript Title**<br>MODERN CHINESE LIT |
| **UCEAP Quarter Units**<br>4.50 |
| **UCEAP Semester Units**<br>3.00 |

**Course Description**

This course introduces students to modern Chinese literature from the early 20th century to the 1980s. Readings cover a range of genres, including poetry, prose, and fiction, supplemented by selected units on comics and film. The course begins with the May Fourth era and the rise of the “New Literature” movement, concluding with the literary transformations following China’s Reform and Opening in the 1980s. Each unit integrates key literary movements and foundational theories, guiding students to explore how writers’ life experiences and creative expressions reflect the broader historical evolution of modern China.

**Language(s) of Instruction**
Chinese

**Host Institution Course Number**
CHIN2281

**Host Institution Course Title**
MODERN CHINESE LITERATURE

**Host Institution Course Details**
https://course.ntu.edu.tw/en/courses/114-1/53832

**Host Institution Campus**

**Host Institution Faculty**
Liberal Arts

**Host Institution Degree**

**Host Institution Department**
Chinese Literature for International Students

**Course Last Reviewed**
2025-2026

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