

# COURSE DETAIL

## ARTISTIC EXPRESSION OF ANCIENT AMERICAN ART

**Country**

Mexico

**Host Institution**

National Autonomous University of Mexico

**Program(s)**

National Autonomous University of Mexico

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Latin American Studies Art History

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

ARTISTIC EXPRESSION OF ANCIENT AMERICAN ART

**UCEAP Transcript Title**

ARTISTIC EXPRESSION

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## **Course Description**

This course revolves around artistic expression among indigenous communities. The class material involves analysis of ancient American art, but is more based in understanding and questioning the general understanding of art as a concept, and how it relates to indigenous expression as well as hierarchies of sensibility. Ideas such as esthetics, intention, and technique are discussed in order to open students' minds to understanding the root of certain divisive labels, such as artisanal or primitive art.

## **Language(s) of Instruction**

Spanish

## **Host Institution Course Number**

1660

## **Host Institution Course Title**

Expresiones Artisticas de la America Antigua 1

## **Host Institution Course Details**

<https://servicios-galileo.filos.unam.mx/uploads/temarios/20251209416600021/EXPR...>

## **Host Institution Campus**

Universidad Nacional Autonoma de Mexico

## **Host Institution Faculty**

Facultad de Filosofia y Letras

## **Host Institution Degree**

## **Host Institution Department**

Estudios Latinoamericanos

**Course Last Reviewed**

2025-2026

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