

# COURSE DETAIL

## TEXT, IMAGE, SOUND: ISLAMIC BOOK ARTS

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

178

**UCEAP Course Suffix****UCEAP Official Title**

TEXT, IMAGE, SOUND: ISLAMIC BOOK ARTS

**UCEAP Transcript Title**

ISLAMIC BOOK ARTS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course provides a thematic study of historical and contemporary book arts in the Islamic world, drawing on the art of painting and calligraphy as well as key texts to engage with the foundational interrelations between text, image, orality and other forms of sensory experience. Starting with early Qurans, it moves to pre-modern illustrated manuscripts, and modern and contemporary works of art inspired by manuscript cultures, exploring histories of authorship, portraiture, patronage, workshop practices, audience and perception, as well as the collecting and display of manuscripts in museums.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ARHT3678

### **Host Institution Course Title**

TEXT, IMAGE, SOUND: ISLAMIC BOOK ARTS

### **Host Institution Course Details**

<https://www.sydney.edu.au/units/ARHT3678>

### **Host Institution Campus**

Camperdown / Darlington

### **Host Institution Faculty**

Arts

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2025-2026

[Print](#)