

## COURSE DETAIL

### TWENTIETH-CENTURY AMERICAN GENRE FICTION: CRIME FICTION

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

TWENTIETH-CENTURY AMERICAN GENRE FICTION: CRIME FICTION

**UCEAP Transcript Title**

AMERICAN CRIME FICT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This topical course covers Twentieth-Century American Crime Fiction. This is one of the most popular genres worldwide—especially in the United States. Despite its enormous impact on popular culture, this genre remains one of the least developed areas in terms of recognized literary value, which makes it a fascinating subject for study. In this course, we read a variety of crime fiction works that have captured the American imagination throughout the twentieth century, and we will: 1. Examine each text in detail, discussing its aesthetic, stylistic, and thematic qualities; 2. Explore how the genre has evolved in conversation with popular culture, in order to better understand the sociocultural significance of crime fiction in America; 3. Use crime fiction as a lens through which to critically engage with existing theories of genre in literary criticism.

## Language(s) of Instruction

English

## Host Institution Course Number

ELL3937

## Host Institution Course Title

TWENTIETH-CENTURY AMERICAN GENRE FICTION

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

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