

# COURSE DETAIL

## TRADITIONAL MUSIC PRACTICES 1

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

139

**UCEAP Course Suffix****UCEAP Official Title**

TRADITIONAL MUSIC PRACTICES 1

**UCEAP Transcript Title**

TRAD MUSIC PRACTICE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course trains students to put traditional Irish music theory into practice. Students are introduced to a wide range of traditional repertoire, styles and techniques, taught by leading artists in the field. Students then apply these skills to their own performances, compositions or arrangements, which are submitted at the end of the semester. Students work on one major project and one minor project, choosing any two of the following options:

- Performance
- Composition/Arrangement
- Essay

### **Performance:**

Major Performances will be a set of tunes, to be performed and recorded in Weeks 11-12, showcasing a variety of the playing styles studied in class.

Minor Performances will be a single tune or song demonstrating some of the techniques taught in class

### **Composition/Arrangement**

Major Compositions will be an original work or set of tunes, exploring a variety of the instrumental and regional playing styles studied in class.

Minor Performances will be a single original tune or song demonstrating some of the techniques taught in class.

Major Arrangements of traditional material will be written for at least 6 of instruments available from among the ensemble. Minor arrangements will be written for at least 2 of instruments available from among the ensemble.

### **Essay**

Major Essays will be 5000 words, researching a topic covered in class (or closely related topics, to be approved by MC).

Minor Essays will be a 1000-word commentary on the student's recording or composition, outlining the styles and techniques demonstrated.

## **Language(s) of Instruction**

English

**Host Institution Course Number**

MUS20730

**Host Institution Course Title**

TRADITIONAL MUSIC PRACTICES 1

**Host Institution Course Details**

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**Host Institution Campus**

**Host Institution Faculty**

Music

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2025-2026

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