

# COURSE DETAIL

## DRAWING FOR PAINTING (L)

**Country**

Italy

**Host Institution**

Accademia di Belle Arti

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

143

**UCEAP Course Suffix**

A

**UCEAP Official Title**

DRAWING FOR PAINTING (L)

**UCEAP Transcript Title**

DRAWING FOR PAINTIN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This is an advanced level art studio course for students with prior experience. The course focuses on from drawing to sign, learning to see and observe as a starting point for drawing. Students learn about pictorial materials and classical and modern drawing techniques. Students engage in self-analysis and inner exploration, and they learn how to use the sign to translate the emotion of gestures. The sign becomes an opportunity for analysis and research for students, who use their own expressive language. Teaching methods include drawing from life with posed models.

### **Language(s) of Instruction**

Italian

### **Host Institution Course Number**

ABAV3

### **Host Institution Course Title**

DISEGNO PER LA PittURA 1 (L)

### **Host Institution Course Details**

<https://www.ababo.it/courses-and-subjects/learning-activities-index/disegno-per...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

L in Pittura

### **Host Institution Department**

### **Course Last Reviewed**

2025-2026

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