# COURSE DETAIL

| MUSIC APPRECIATION |
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| **Country**<br>Taiwan |
| **Host Institution**<br>National Taiwan University |
| **Program(s)**<br>National Taiwan University |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>15 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>MUSIC APPRECIATION |
| **UCEAP Transcript Title**<br>MUSIC APPRECIATION |
| **UCEAP Quarter Units**<br>3.00 |
| **UCEAP Semester Units**<br>2.00 |

**Course Description**

This course takes the development of classical Western music history as the main axis, with special emphasis on the role and influence of composers in the changes of different eras. The course explores the hymns of the Middle Ages, through the polyphonic art of the Renaissance, the splendor and order of the Baroque, the balanced structure of the classical period and the soulful expression of the romantic period, to the opportunity music, spectrum music, electronic music and cross-disciplinary creations of the 20th and 21st centuries. Through the works and life stories of representative composers of each era, the class analyzes how music responds to and shapes culture, thought, and social trends. Classes combine listening experience, film viewing, and interactive discussions to cultivate students' artistic perception and critical thinking.

**Language(s) of Instruction**
Chinese

**Host Institution Course Number**
TA10310169

**Host Institution Course Title**
MUSIC APPRECIATION

**Host Institution Course Details**
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=TA01UG004&cla...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2025-2026

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