COURSE DETAIL

ITALIAN CINEMA AND SOCIETY
Country Ireland
Host Institution University College Dublin
Program(s) University College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies European Studies
UCEAP Course Number 154
UCEAP Course Suffix
UCEAP Official Title ITALIAN CINEMA AND SOCIETY
UCEAP Transcript Title ITALIAN CINEMA&SOC
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course explores Italian cinema and the evolution of Italy's film industry through the critical analysis of key genre categories and filmmaking modes (neorealism, auteur cinema, comedy, spaghetti western, the thriller, political film, migration cinema). These genre categories are represented by a series of films that span from the post-war period to today. Students are introduced to the critical concepts that underpin film analysis, while also developing a strong understanding of genre theory. Through close readings of individual films the course explores how genre categories and conventions can be used to discuss issues of social change and progress throughout the 20th and 21st centuries. In particular, it examines questions of national identity, gender representation and the reception of popular genres.

Language(s) of Instruction
English

Host Institution Course Number
ITAL20230

Host Institution Course Title
ITALIAN CINEMA AND SOCIETY

Host Institution Course Details
https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=ITAL20230

Host Institution Campus

Host Institution Faculty
Languages, Cultures & Linguistics

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

Print