COURSE DETAIL

ENGRAVING TECHNIQUES - GRAPHIC ARTS (L)
Country Italy
Host Institution Accademia di Belle Arti
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 141
UCEAP Course Suffix A
UCEAP Official Title ENGRAVING TECHNIQUES - GRAPHIC ARTS (L)
UCEAP Transcript Title ENGRAVING TECHNIQUE
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This is an advanced level art studio course for students with prior experience. The course develops an understanding of the defining features and structural elements of fine art graphics in many forms, while teaching engraving and printing techniques both theoretically and practically. Course contents include: familiarizing with studio spaces, safety regulations, and respectful conduct; introducing the concept of original fine art print and distinguishing among intaglio, woodcut, lithography, and screen printing; analyzing original prints and reproductions to study the graphic work of professional artists and to understand the different engraving techniques and their opportunities for expression; using equipment and tools; graphic design and project development; differences between direct and indirect intaglio techniques; preparing printing plates; methods to transfer drawings; etching techniques for coverage and additions, soft ground (line and impression), drypoint, and aquatint; understanding etching times; inking, cleaning, and printing methods; paper soaking and drying; constructing a register; cleaning and preservation of plates.

More experienced students in the course also experiment with new techniques. Students develop personal projects, with particular attention to the formal and compositional aspects and to the modulation of the sign. Students are guided, throughout their artistic research, to understand the close relationship between content and sign. Teaching methods include: theoretical lessons and collective and individual practical demonstrations; individual discussions on current projects. A classroom platform is available for general communication. Educational outings, exhibitions, and participation in workshops may be proposed.

Language(s) of Instruction
Italian

Host Institution Course Number
ABAV2

Host Institution Course Title
TECNICHE DELL'INCISIONE - GRAFICA D'ARTE (L)

Host Institution Course Details
https://www.ababo.it/courses-and-subjects/learning-activities-index/tecniche-de...

Host Institution Campus

Host Institution Faculty

Host Institution Degree
L in PITTURA

Host Institution Department

Course Last Reviewed
2025-2026

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