

# COURSE DETAIL

## THE AUDIOVISUAL ESSAY: FORMS AND PRACTICE

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

134

**UCEAP Course Suffix****UCEAP Official Title**

THE AUDIOVISUAL ESSAY: FORMS AND PRACTICE

**UCEAP Transcript Title**

AUDIOVISUAL ESSAY

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## **Course Description**

The audio-visual essay (or video essay or videographic criticism of videographic film and moving image studies) is a prominent 21st Century methodology and form of pedagogy and research in film and media studies. With its roots in a variety of moving image practices, from video installation to fan vids, the audio-visual essay has emerged to occupy a range of forms (supercuts, desktop documentaries, deformative, poetic, explanatory, to name a few) and is produced by a range of practitioners in differing contexts. This course explores this variety while foregrounding what the audio-visual essay offers the film and media scholar, in both theory and practice. Students engage with key audio-visual essays and scholarship in the field as well as creating their own audio-visual work in a series of practice-based workshops. No prior experience with video editing or video essay making is necessary.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FM4309

### **Host Institution Course Title**

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### **Host Institution Course Details**

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta\\_semester\\_sand=1&m...](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...)

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Film Studies

**Course Last Reviewed**

2025-2026

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