

COURSE DETAIL

THE AUDIOVISUAL ESSAY: FORMS AND PRACTICE

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

THE AUDIOVISUAL ESSAY: FORMS AND PRACTICE

UCEAP Transcript Title

AUDIOVISUAL ESSAY

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

The audio-visual essay (or video essay or videographic criticism of videographic film and moving image studies) is a prominent 21st Century methodology and form of pedagogy and research in film and media studies. With its roots in a variety of moving image practices, from video installation to fan vids, the audio-visual essay has emerged to occupy a range of forms (supercuts, desktop documentaries, deformative, poetic, explanatory, to name a few) and is produced by a range of practitioners in differing contexts. This course explores this variety while foregrounding what the audio-visual essay offers the film and media scholar, in both theory and practice. Students engage with key audio-visual essays and scholarship in the field as well as creating their own audio-visual work in a series of practice-based workshops. No prior experience with video editing or video essay making is necessary.

Language(s) of Instruction

English

Host Institution Course Number

FM4309

Host Institution Course Title

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Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

2025-2026

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