

COURSE DETAIL

SCOTLAND AND ORALITY

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

SCOTLAND AND ORALITY

UCEAP Transcript Title

SCOTLAND & ORALITY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The world's knowledge is defined by hybridity between oral traditions and written texts. This course is an introduction to Scotland's rich oral/aural traditions of song, storytelling, instrumental music, dance, and folklore. Key concepts and theories relating to the interaction between orality and print, transmission (sharing) of oral material, and intangible cultural heritage as defined by UNESCO are explored in the context of modern (cultural) ethnology. Students learn fieldwork techniques, archival research skills and oral history interviewing. Themes can include children's song, ballads, political song, Robert Burns and Walter Scott, Highland bagpipes, Gaelic folktales, and Scottish legends, and special material is drawn from printed collections and the School of Scottish Studies Archives.

Language(s) of Instruction

English

Host Institution Course Number

SCET08008

Host Institution Course Title

SCOTLAND AND ORALITY

Host Institution Course Details

<http://www.drps.ed.ac.uk/25-26/dpt/cxscet08008.htm>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Scottish Ethnology

Course Last Reviewed

2025-2026

[Print](#)