

COURSE DETAIL

FILM MUSIC

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music Film & Media Studies

UCEAP Course Number

148

UCEAP Course Suffix**UCEAP Official Title**

FILM MUSIC

UCEAP Transcript Title

FILM MUSIC

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course presents a history of music in film by examining the development of key trends and significant composers from the "silent" era to the present day. It considers the place of music, and the soundtrack more generally, in the film production process and in terms of the relationship between composer and director. A focus on Hollywood, with its proclivity for bespoke orchestral scores, are supplemented by investigating a range of other styles (e.g. pop, jazz, electronica) and international (primarily European) examples. It provides an overview of the field while alighting upon case studies, for which fundamental theoretical concepts are introduced. Major mainstream film composers are featured alongside more experimental recent practitioners and composers better known for their work in the concert hall.

Language(s) of Instruction

English

Host Institution Course Number

MUS21020

Host Institution Course Title

FILM MUSIC

Host Institution Course Details

https://hub.ucd.ie/usis!/W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=MUS21020

Host Institution Campus

Host Institution Faculty

Music

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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