COURSE DETAIL

CRIME AND MEDIA
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Legal Studies Italian
UCEAP Course Number 153
UCEAP Course Suffix
UCEAP Official Title CRIME AND MEDIA
UCEAP Transcript Title CRIME & MEDIA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. This course advances the student's knowledge in the main criminological approaches explaining the relationship between crime, culture, and media; they will be able to critically analyze media narratives and recent crime, deviance, and control phenomena emerging in digital societies, relying on contemporary examples and on the related scientific literature.

The course explores the intersection between crime and the media, with particular attention to how deviance and criminality are represented across various mediums, including television, newspapers, cinema, literature, and social media. It also examines criminologically significant phenomena that characterize contemporary digital society, such as digital vigilantism and the spread of fake news. The course fosters a critical and sociological approach among students toward the narratives, images, and phenomena of deviance, crime, and social control that are constructed and reproduced through the media.

In the first part of the course, students are introduced to the main theoretical frameworks developed within criminology in the broad field of crime and media studies, with a particular focus on traditional media. The second part addresses forms of deviance, criminality, control, and harm specific to today’s digital society, drawing on examples from recent literature in digital criminology. The third part focuses on what can be considered ‘classic’ themes within the cultural criminology of media, such as the criminalization of music (and other creative cultural expressions), representations of policing in literature and television, and the phenomenon of *trial by media*.

Language(s) of Instruction
Italian

Host Institution Course Number
B9058

Host Institution Course Title
CRIMINE E MEDIA

Host Institution Course Details
https://www.unibo.it/en/study/course-units-transferable-skills-moocs/course-uni...

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree
LM in LAW

Host Institution Department
LEGAL STUDIES

Course Last Reviewed
2025-2026

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