

# COURSE DETAIL

## WORDS AND MUSIC

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

45

**UCEAP Course Suffix****UCEAP Official Title**

WORDS AND MUSIC

**UCEAP Transcript Title**

WORDS & MUSIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course examines the relationship between words and music, discussing ways in which language and music can interact, and the different ways in which words and music may construct meaning. Examples are drawn primarily from Western art music. No prior knowledge of musical notation is necessary to take this course. Students should, however, expect to learn and use appropriate terms and concepts to describe and analyze set works. The syllabus draws on works composed in different cultural contexts to illustrate both short and longer sung musical genres, including some excerpts of longer, dramatic works. This course is intended to be of particular interest to students of English and other modern languages, but is open to all with an interest in music and lyrics.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MU1005

### **Host Institution Course Title**

WORDS AND MUSIC

### **Host Institution Course Details**

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta\\_semester\\_sand=1&m...](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...)

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music Centre

### **Course Last Reviewed**

2025-2026

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