

# COURSE DETAIL

## INTRODUCTION TO FILM AND MEDIA

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

13

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO FILM AND MEDIA

**UCEAP Transcript Title**

INTRO TO FILM&MEDIA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The contemporary era is marked both by a proliferation of screens through which we access 'content', as well as fundamental and ongoing shifts in the media industries, largely driven by digital innovation. Given this context, this course provides students with a scholarly understanding of a range of screen media, past and present, in order to better comprehend continuities and disruptions. Students examine how formal elements combine to create meaning in screen texts and they are introduced to a wide array of critical terms through which they will develop their own analyses. Through a number of detailed case studies encompassing film, television as well as emergent "new media" forms, the course provides a foundation of methods and skills for researching and studying screen media in varied forms and contexts.

## Language(s) of Instruction

English

## Host Institution Course Number

FS10010

## Host Institution Course Title

INTRODUCTION TO FILM AND MEDIA

## Host Institution Course Details

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=FS10010](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=FS10010)

## Host Institution Campus

## Host Institution Faculty

English, Drama & Film

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

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