

## COURSE DETAIL

### COLLEGE CHINESE: LITERATURE APPRECIATION AND WRITING (I)

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Chinese

**UCEAP Course Number**

131

**UCEAP Course Suffix****UCEAP Official Title**

COLLEGE CHINESE: LITERATURE APPRECIATION AND WRITING (I)

**UCEAP Transcript Title**

CHIN LIT & WRITING

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines modern Chinese novels, contemporary Taiwanese fiction, and Chinese-language films to illuminate their cultural contexts, thematic concerns, rural narratives, and artistic expressions, including modernism and postmodernism. Through close reading and analysis, the course investigates portrayals of individualism, intellectual figures, Republican-era culture, and feminist consciousness in modern Chinese literature, as well as the idealism of Taiwanese urban intellectuals and the evolving aesthetics of postmodern urban narratives. Film analysis further enriches this exploration, offering insight into urban-rural contrasts in contemporary mainland Chinese culture and the distinctive formal aesthetics found in the works of Jia Zhangke.

## Language(s) of Instruction

Chinese

## Host Institution Course Number

CHIN8012

## Host Institution Course Title

COLLEGE CHINESE: LITERATURE APPRECIATION AND WRITING (I)

## Host Institution Course Details

<https://course.ntu.edu.tw/en/courses/114-1/01002>

## Host Institution Campus

## Host Institution Faculty

Liberal Arts

## Host Institution Degree

## Host Institution Department

Chinese Literature

## Course Last Reviewed

2025-2026

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