

# COURSE DETAIL

## VOICING CONFLICT IN LATIN AMERICA: THEATRE AND PERFORMANCE AS SOCIAL PRACTICES

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Latin American Studies Dramatic Arts

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

VOICING CONFLICT IN LATIN AMERICA: THEATRE AND PERFORMANCE AS SOCIAL PRACTICES

**UCEAP Transcript Title**

LAT AM CNFLCT:THTER

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

**Course Description**

This course engages with practical and theoretical questions of theater and performance as social practices. By focusing on various theatrical outputs and their reception, paying particular attention to history, politics, national identity, justice and collective memory, this course showcases the importance played by theater practitioners, performers and playwrights in Latin America in terms of validating stories from subaltern groups, including indigenous communities, in relation to power.

2 years of university-level Spanish (or B1 level) is required in order to take this course.

**Language(s) of Instruction****Host Institution Course Number**

SPU33064

**Host Institution Course Title**

VOICING CONFLICT IN LATIN AMERICA: THEATRE AND PERFORMANCE AS SOCIAL PRACTICES

**Host Institution Course Details**

<https://www.tcd.ie/media/tcd/langs-lits-cultures/pdfs/module-descriptors/SPU330...>

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Hispanic Studies

**Course Last Reviewed**

2025-2026

[Print](#)