COURSE DETAIL

VOICING CONFLICT IN LATIN AMERICA: THEATRE AND PERFORMANCE AS SOCIAL PRACTICES

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Latin American Studies Dramatic Arts

UCEAP Course Number
125

UCEAP Course Suffix

UCEAP Official Title
VOICING CONFLICT IN LATIN AMERICA: THEATRE AND PERFORMANCE AS SOCIAL PRACTICES

UCEAP Transcript Title
LAT AM CNFLCT:THTER

UCEAP Quarter Units
10.00

UCEAP Semester Units
6.70

Course Description

This course engages with practical and theoretical questions of theater and performance as social practices. By focusing on various theatrical outputs and their reception, paying particular attention to history, politics, national identity, justice and collective memory, this course showcases the importance played by theater practitioners, performers and playwrights in Latin America in terms of validating stories from subaltern groups, including indigenous communities, in relation to power.

2 years of university-level Spanish (or B1 level) is required in order to take this course.

Language(s) of Instruction

Host Institution Course Number
SPU33064

Host Institution Course Title
VOICING CONFLICT IN LATIN AMERICA: THEATRE AND PERFORMANCE AS SOCIAL PRACTICES

Host Institution Course Details
https://www.tcd.ie/media/tcd/langs-lits-cultures/pdfs/module-descriptors/SPU330...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Hispanic Studies

Course Last Reviewed
2025-2026

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