COURSE DETAIL

KOREAN LITERATURE AND PERFORMANCE: POEMS, SONGS, AND K-POP

Country
Korea, South

Host Institution
Yonsei University

Program(s)
Yonsei University

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Comparative Literature

UCEAP Course Number
88

UCEAP Course Suffix

UCEAP Official Title
KOREAN LITERATURE AND PERFORMANCE: POEMS, SONGS, AND K-POP

UCEAP Transcript Title
KOR LIT&PERFORMANCE

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

This course explores Korean literature from the perspective of performativity. Although many literary works that have been passed down to us exist in printed form, examining their production and distribution processes reveals that their original forms were quite different. We particularly focus on works based on orality that have gone through performances, reinterpretations, and recreations. Through this exploration, we come to understand that the creation and enjoyment of literature have not been limited to "writing" alone but have continuously evolved within diverse cultural ecosystems. As a way to produce new understanding beyond what is stored in traditional, text-centered archives, we look into the intertextual relations between the performative dimension and literature, and seek to produce robust knowledge about human agency and creativity. Along with reading literary canons of Korea, we examine how their aesthetic, social, and political significance of performativity have documented and transformed literary history of Korea. Topics include the following: (1) Traditions of oral literature and their modern revival, (2) Poetry in performance: recitation, slam poetry, and hip-hop, and (3) Literature as an interruption in the quotidian or an intervention into the political.

Language(s) of Instruction
English

Host Institution Course Number
CLC2722

Host Institution Course Title
KOREAN LITERATURE AND PERFORMANCE: POEMS, SONGS, AND K-POP

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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