COURSE DETAIL

THE PRESENCE OF ART: REINTERPRETING MODERN AND CONTEMPORARY ART

Country
Netherlands

Host Institution
Maastricht University – University College Maastricht

Program(s)
University College Maastricht

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
112

UCEAP Course Suffix

UCEAP Official Title
THE PRESENCE OF ART: REINTERPRETING MODERN AND CONTEMPORARY ART

UCEAP Transcript Title
MODERN&CONTEMP ART

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course considers histories and theories of modern and contemporary art. It provides an overview of the heterogeneous and experimental development of modern and contemporary art. Artistic responses to society, politics, science, and technology are discussed. The module also addresses the practices of governing institutions of the contemporary art world, such as art markets and museums. Furthermore, the course features visit to (local) art institutions, including the Jan van Eyck Academie.

Language(s) of Instruction
English

Host Institution Course Number
HUM2013

Host Institution Course Title
THE PRESENCE OF ART: REINTERPRETING MODERN AND CONTEMPORARY ART

Host Institution Course Details
https://www.maastrichtuniversity.nl/file/course-catalogue-2025-2026pdf

Host Institution Campus
University College Maastricht

Host Institution Faculty
University College Maastricht

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed

2025-2026

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