

COURSE DETAIL

THE PRESENCE OF ART: REINTERPRETING MODERN AND CONTEMPORARY ART

Country

Netherlands

Host Institution

Maastricht University – University College Maastricht

Program(s)

University College Maastricht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

THE PRESENCE OF ART: REINTERPRETING MODERN AND CONTEMPORARY ART

UCEAP Transcript Title

MODERN&CONTEMP ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers histories and theories of modern and contemporary art. It provides an overview of the heterogeneous and experimental development of modern and contemporary art. Artistic responses to society, politics, science, and technology are discussed. The module also addresses the practices of governing institutions of the contemporary art world, such as art markets and museums. Furthermore, the course features visits to (local) art institutions, including the Jan van Eyck Academie.

Language(s) of Instruction

English

Host Institution Course Number

HUM2013

Host Institution Course Title

THE PRESENCE OF ART: REINTERPRETING MODERN AND CONTEMPORARY ART

Host Institution Course Details

<https://www.maastrichtuniversity.nl/file/course-catalogue-2025-2026pdf>

Host Institution Campus

University College Maastricht

Host Institution Faculty

University College Maastricht

Host Institution Degree**Host Institution Department**

Humanities

Course Last Reviewed

2025-2026

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