

COURSE DETAIL

POPULAR MUSIC

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

12

UCEAP Course Suffix

UCEAP Official Title

POPULAR MUSIC

UCEAP Transcript Title

POPULAR MUSIC

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces students to a variety of methods to interpret, analyze, and understand popular music and its impact on society. Each week focuses on a selected genre or thread in modern popular music, from rock and roll to hip-hop to underground and dance music. By examining these genres and threads, students are encouraged to use theoretical frameworks that help reveal the cultural and musical significance of the chosen examples. These frameworks include media theory, gender and performativity, and the critical examination of race and identity. It also focuses more broadly on how popular music propagates itself over time via its relationship to technology, cultural and subcultural movements, and political currents. Although the course does introduce and employ a few musical-analytical concepts, it is an elective course and has no prerequisites.

Language(s) of Instruction

English

Host Institution Course Number

MUS10220

Host Institution Course Title

POPULAR MUSIC

Host Institution Course Details

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Host Institution Campus

Host Institution Faculty

School of Music

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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