

# COURSE DETAIL

## SPAIN ON SCREEN

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

141

**UCEAP Course Suffix****UCEAP Official Title**

SPAIN ON SCREEN

**UCEAP Transcript Title**

SPAIN ON SCREEN

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course examines a selection of twentieth-century Spanish films, using cinema as a lens to explore the complex and ever-evolving concept of Spanish national identity. From the veiled satire in the early years of Franco's dictatorship to the vibrant self-expression of the post-Franco era, we will explore how filmmakers have grappled with themes of identity, tradition, regionality, gender, and social change.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

SPAN20320

### **Host Institution Course Title**

SPAIN ON SCREEN

### **Host Institution Course Details**

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=SPAN20320](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=SPAN20320)

### **Host Institution Campus**

### **Host Institution Faculty**

Languages, Cultures & Linguistics

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2025-2026

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