

# COURSE DETAIL

## THE GREAT AMERICAN SONGBOOK

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

THE GREAT AMERICAN SONGBOOK

**UCEAP Transcript Title**

AMERICAN SONGBOOK

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course explores the evolution of the Great American Songbook, a loosely defined canon of influential American popular songs from the early 20th century. These songs, many originating from Tin Pan Alley, Broadway, and Hollywood, have shaped the foundation of American popular music. Students examine the craft of songwriting, the business of music publishing, and the cultural contexts that influenced the work of composers such as Irving Berlin, George Gershwin, Cole Porter, and Richard Rodgers. Through musical and lyrical analysis, historical inquiry, and engagement with primary sources, students develop a critical understanding of the enduring legacy of these songs and their impact on jazz, musical theatre, and contemporary popular music.

## Language(s) of Instruction

English

## Host Institution Course Number

MUU33037

## Host Institution Course Title

THE GREAT AMERICAN SONGBOOK

## Host Institution Course Details

<https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment/full...>

## Host Institution Campus

## Host Institution Faculty

Music

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

[Print](#)