

# COURSE DETAIL

## HISTORY OF ART 1A: IMAGES AND IDENTITY, 500-1700

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

16

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF ART 1A: IMAGES AND IDENTITY, 500-1700

**UCEAP Transcript Title**

IMAGES&ID 500-1700

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course introduces students to an expanded canon of premodern art. Students consider traditional European material spanning from the Late Antique through the Renaissance and Baroque periods, whilst also looking in depth at simultaneous artistic developments in places such as East and South Asia, Africa, the Indigenous Americas and the Islamic world. Art historical touchstones by famous artists like Michelangelo, van Eyck, and Dürer are examined alongside works by artists of earlier and non-Western cultures whose names less well known or lost to us. The aim, in all cases, is to understand the diverse ways that artistic practices intersected with issues of, for example, identity, gender, sexuality, nationality, and religion.

## Language(s) of Instruction

English

## Host Institution Course Number

HIAR08029

## Host Institution Course Title

HISTORY OF ART 1A: IMAGES AND IDENTITY, 500-1700

## Host Institution Course Details

<http://www.drps.ed.ac.uk/25-26/dpt/cxhiar08029.htm>

## Host Institution Campus

## Host Institution Faculty

Edinburgh College of Art

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

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