

COURSE DETAIL

HISTORY OF ART 1A: IMAGES AND IDENTITY, 500-1700

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

16

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF ART 1A: IMAGES AND IDENTITY, 500-1700

UCEAP Transcript Title

IMAGES&ID 500-1700

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces students to an expanded canon of premodern art. Students consider traditional European material spanning from the Late Antique through the Renaissance and Baroque periods, whilst also looking in depth at simultaneous artistic developments in places such as East and South Asia, Africa, the Indigenous Americas and the Islamic world. Art historical touchstones by famous artists like Michelangelo, van Eyck, and Dürer are examined alongside works by artists of earlier and non-Western cultures whose names less well known or lost to us. The aim, in all cases, is to understand the diverse ways that artistic practices intersected with issues of, for example, identity, gender, sexuality, nationality, and religion.

Language(s) of Instruction

English

Host Institution Course Number

HIAR08029

Host Institution Course Title

HISTORY OF ART 1A: IMAGES AND IDENTITY, 500-1700

Host Institution Course Details

<http://www.drps.ed.ac.uk/25-26/dpt/cxhiar08029.htm>

Host Institution Campus

Host Institution Faculty

Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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