

COURSE DETAIL

DYSTOPIAS AND UTOPIAS IN LITERATURE: THE IMPOSSIBILITIES OF EXTREMES

Country

Korea, South

Host Institution

Korea University

Program(s)

Korea University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

English

UCEAP Course Number

46

UCEAP Course Suffix**UCEAP Official Title**

DYSTOPIAS AND UTOPIAS IN LITERATURE: THE IMPOSSIBILITIES OF EXTREMES

UCEAP Transcript Title

DYSTOPIA&UTOPIA LIT

UCEAP Quarter Units

15.00

UCEAP Semester Units

10.00

Course Description

This course discusses the relationship between current social issues and dystopian imagination and focuses on evaluation and analysis by putting various Korean texts in dialog with other texts, including classics from around the world. The main goal of this course is to make the fictional horror-based world more culturally relevant to modern society and the world today.

Topics include how literature is used to explore and comment on political and cultural issues, how classical literature is adapted and interpreted through contemporary cinema and mass media, and the idea of cinema as a literary art form.

Discussion centers around several texts – films, poetry, music, and a novel - which we will analyze in detail.

Language(s) of Instruction

English

Host Institution Course Number

IFLS819

Host Institution Course Title

DYSTOPIAS AND UTOPIAS IN LITERATURE: THE IMPOSSIBILITIES OF EXTREMES

Host Institution Course Details<https://sugang.korea.ac.kr>**Host Institution Campus****Host Institution Faculty****Host Institution Degree**

Host Institution Department

Course Last Reviewed

2025-2026

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