

# COURSE DETAIL

## DYSTOPIAS AND UTOPIAS IN LITERATURE: THE IMPOSSIBILITIES OF EXTREMES

**Country**

Korea, South

**Host Institution**

Korea University

**Program(s)**

Korea University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

46

**UCEAP Course Suffix****UCEAP Official Title**

DYSTOPIAS AND UTOPIAS IN LITERATURE: THE IMPOSSIBILITIES OF EXTREMES

**UCEAP Transcript Title**

DYSTOPIA&UTOPIA LIT

**UCEAP Quarter Units**

15.00

**UCEAP Semester Units**

10.00

**Course Description**

This course discusses the relationship between current social issues and dystopian imagination and focuses on evaluation and analysis by putting various Korean texts in dialog with other texts, including classics from around the world. The main goal of this course is to make the fictional horror-based world more culturally relevant to modern society and the world today.

Topics include how literature is used to explore and comment on political and cultural issues, how classical literature is adapted and interpreted through contemporary cinema and mass media, and the idea of cinema as a literary art form.

Discussion centers around several texts – films, poetry, music, and a novel – which we will analyze in detail.

**Language(s) of Instruction**

English

**Host Institution Course Number**

IFLS819

**Host Institution Course Title**

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**Host Institution Course Details**

<https://sugang.korea.ac.kr>

**Host Institution Campus****Host Institution Faculty****Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2025-2026

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