

COURSE DETAIL

ART & SOCIAL CHANGE

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Art Studio

UCEAP Course Number

172

UCEAP Course Suffix**UCEAP Official Title**

ART & SOCIAL CHANGE

UCEAP Transcript Title

ART & SOCIAL CHANGE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines the dynamics, roles and politics of culture, art and creative agency in the reproduction and transformation of society. It focuses on the ways art and artists respond to, dismantle and reimagine beyond the discursive and institutional formations that construct difference as 'problematic', and the injustices they give rise to. This is an empirically and practice-based course that interrogates the relationships and tensions between knowledge, aesthetics and pedagogy through examination of ground-breaking works of art and scholarship across a range of pressing social justice issues and national contexts. It is interdisciplinary, convening readings from sociology, anthropology, art history and social movement studies. Course materials are gathered across theoretical traditions of feminism, Black, indigenous and queer studies, as well as post-colonial and decolonial studies. There is no 'textbook' or singular approach to this area of study. Coursework requires equal measures of weekly scholarly and weekly arts-based work: it involves a variety of exercises using a range of visual art techniques, and students are welcome to experiment with sonic and performative practices for the final project. Completing work on a weekly basis is essential.

Language(s) of Instruction

English

Host Institution Course Number

SOC30690

Host Institution Course Title

ART & SOCIAL CHANGE

Host Institution Course Details

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Host Institution Campus

Host Institution Faculty

Sociology

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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