

COURSE DETAIL

SCOTTISH GAELIC VERSE: THE MAKING OF THE TRADITION

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature Celtic Studies

UCEAP Course Number

172

UCEAP Course Suffix**UCEAP Official Title**

SCOTTISH GAELIC VERSE: THE MAKING OF THE TRADITION

UCEAP Transcript Title

SCOT GAELIC VERSE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the anonymous song-poetry which stands in contrast to the 'court' tradition of panegyric and learned poetry of the 17th century. Neglected by most of the early collectors, it has been regarded by some critics as containing some of the most powerful Gaelic poetry extant. The course considers (1) questions of definition, range and subject matter, authorship and transmission; (2) the evidence of the orain luaidh, which raise all these questions in acute form; (3) the relationship between these 'sub-literary' compositions and the rest of the Gaelic tradition; and (4) the assessment of these songs from a literary point of view. The lecture in the first hour will be delivered in English. The tutorial in the second hour is available in either Gaelic or English, dependent on individual degree programs.

Language(s) of Instruction

English

Host Institution Course Number

CELT10016

Host Institution Course Title

SCOTTISH GAELIC VERSE: THE MAKING OF THE TRADITION

Host Institution Course Details

<http://www.drps.ed.ac.uk/25-26/dpt/cxcelt10016.htm>

Host Institution Campus

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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