

# COURSE DETAIL

## MODERNITY, COLONIALISM AND MUSIC IN EAST ASIA

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

MODERNITY, COLONIALISM AND MUSIC IN EAST ASIA

**UCEAP Transcript Title**

E ASIA MOD COL MUSC

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course explores current issues in the study of modernity and colonialism and their connection to music in East Asia. The early twentieth century has fostered a growing interest in the critical examination of the relationship between music and society, with scholars focusing on postcolonial issues concerning Japanese and other imperial projects, exploring their influence on music and the dynamics of colonial collaboration and negotiation across the region. Through an extensive review of existing literature, this course aims to deepen our understanding of the cultural and musical aspects of colonialism and its ambiguous relationship with modernity.

## Language(s) of Instruction

English

## Host Institution Course Number

Music5086

## Host Institution Course Title

MODERNITY, COLONIALISM, AND MUSIC IN EAST ASIA

## Host Institution Course Details

[https://nol2.aca.ntu.edu.tw/nol/coursesearch/print\\_table.php?course\\_id=144%20U1...](https://nol2.aca.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=144%20U1...)

## Host Institution Campus

## Host Institution Faculty

College of Liberal Arts

## Host Institution Degree

## Host Institution Department

Graduate Institute of Musicology

## Course Last Reviewed

2025-2026

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