

COURSE DETAIL

SCREENING CUBA: NATIONAL AND TRANSNATIONAL PERSPECTIVES

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

143

UCEAP Course Suffix**UCEAP Official Title**

SCREENING CUBA: NATIONAL AND TRANSNATIONAL PERSPECTIVES

UCEAP Transcript Title

SCREENING CUBA

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

This course covers Cuban cinema since the creation of the film institute (ICAIC) in 1959. It considers films by Cuban directors, and representations of Cuba by foreign filmmakers and Cuban filmmakers in exile, thus focusing on screenings of Cuba and Cuban topics from multiple viewpoints. Specific aesthetics are studied to contextualize applications of Cuban theoretical texts in relation to imperfect cinema, and the viewer's dialectics. The course explores the effects of non-chronological sequencing and distancing in film; black humour, subjectivity, and alterity; allegorical interpretations leading to censorship; the self and the State, with particular attention to gender and sexuality in relation to law; film autobiography as a genre; auteur cinema; revolution and the creation of the 'new man'; revolutionary national identity and marginality; and diaspora, exile and inner exile, among other topics. Overall, this module studies film as a political medium across modern and postmodern contexts, using theoretical texts and key films to illustrate pivotal turning points in socio-historical contexts specific to Cuba and the impact of its 1959 revolution on all aspects of public and private life.

Language(s) of Instruction

English

Host Institution Course Number

SPU44171, SPU44091

Host Institution Course Title

SCREENING CUBA: NATIONAL AND TRANSNATIONAL PERSPECTIVES

Host Institution Course Details

https://www.tcd.ie/Hispanic_Studies/assets/pdf/Hispanic%20Studies%20Student%20H...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Hispanic Studies

Course Last Reviewed

2025-2026

[Print](#)