

# COURSE DETAIL

## VISUAL SOCIOLOGY

**Country**

Korea, South

**Host Institution**

Korea University

**Program(s)**

Korea University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

VISUAL SOCIOLOGY

**UCEAP Transcript Title**

VISUAL SOCIOLOGY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This is a special topics course that explores the history of popular music: its significant performers, recordings, performances, and cultural identity, with the focus on the decades of the 1970s and 1980s, the two decades that shaped the "visual era" in pop. Through watching and interpreting videos, students understand the aspects, causes, and effects of these social phenomena.

This is not a music course, per se, but we will listen to and watch a lot of audio/video material as we consider the effects of popular music on contemporary history, culture, and society. Reading assignments will introduce the distinct musical styles, performers, and works that comprise each genre and a certain time period. While the previous course "Cultural Sociology" offered in Spring 2025 emphasized the social and cultural roles of popular music, this course focuses more on visual, commercial, technological and global aspects, which parallel the social circumstances of the era.

No prior familiarity with pop music is necessary or assumed, but "Cultural Sociology" (SOCI446) is highly encouraged and recommended. However, all are welcome to enroll if they are willing to put in time and effort.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

SOCI361

### **Host Institution Course Title**

VISUAL SOCIOLOGY

### **Host Institution Course Details**

<https://sugang.korea.ac.kr/>

### **Host Institution Campus**

### **Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2025-2026

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