

COURSE DETAIL

VISUAL SOCIOLOGY

Country

Korea, South

Host Institution

Korea University

Program(s)

Korea University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

VISUAL SOCIOLOGY

UCEAP Transcript Title

VISUAL SOCIOLOGY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This is a special topics course that explores the history of popular music: its significant performers, recordings, performances, and cultural identity, with the focus on the decades of the 1970s and 1980s, the two decades that shaped the "visual era" in pop. Through watching and interpreting videos, students understand the aspects, causes, and effects of these social phenomena.

This is not a music course, per se, but we will listen to and watch a lot of audio/video material as we consider the effects of popular music on contemporary history, culture, and society. Reading assignments will introduce the distinct musical styles, performers, and works that comprise each genre and a certain time period. While the previous course "Cultural Sociology" offered in Spring 2025 emphasized the social and cultural roles of popular music, this course focuses more on visual, commercial, technological and global aspects, which parallel the social circumstances of the era.

No prior familiarity with pop music is necessary or assumed, but "Cultural Sociology" (SOCI446) is highly encouraged and recommended. However, all are welcome to enroll if they are willing to put in time and effort.

Language(s) of Instruction

English

Host Institution Course Number

SOCI361

Host Institution Course Title

VISUAL SOCIOLOGY

Host Institution Course Details

<https://sugang.korea.ac.kr/>

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department
Course Last Reviewed 2025-2026

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